

AT WEST POINT: 1stP. 2dP. 3dP. 4thP. Totals	AT POLO GDS.: 1stP. 2dP. 3dP. 4thP. Totals	AT FENWAY PK.: 1stP. 2dP. 3dP. 4thP. Totals	AT NEW YORK: 1stP. 2dP. 3dP. 4thP. Totals
ARMY . . . 13 0 0 0-13	FORDHAM . . 0 0 0 ----	BOSTON C. . . 0 0 0 6-6	DARTMOUTH 0 0 0 ----
HARVARD . . 0 14 0 0-14	HOLY CROSS 0 6 0 ----	VILLANOVA . 0 0 12 0-12	COLUMBIA . 0 6 7 ----

Today
What About That War?
We're in the League Now
Assorted Bad News. Some
Good
Surprise for Prohibition

By Arthur Brisbane
WHAT ABOUT the war in Asia. That is the important question for the world at large. The League of Nations asked us to come in. Every intelligent American knows what that means. It would mean taking the responsibility, paying bills, Japan wanted us to stay out. But Japan is outvoted by the League, 13 to 1. The probability is that the United States will be dragged into this war, which the angels above can testify is no war of ours.

P. S.—Since that was written, poor old Uncle Sam has been pushed into the quarrel. Going in is easy; how will he come out?

This nation and the League of Nations stood aloof, calm, unmoved, while millions of Chinese men, women and children were being drowned in floods, starved to death, butchered by bandits and civil war.

When Congress meets there will be much "queer" legislation proposed. No wonder the "best minds" that the secretary of agriculture describes as "the higher ups with cold feet" want to postpone the gathering of Congress as long as possible.

Senator Borah will come sailing in from Idaho, proposing to make of silver real money at the ratio of 14 to 1.

Heavy hands will shake when that is suggested.

And think of Senator Norris of Nebraska. He and his fellow Progressives want the government to "regulate and control all public business, power companies, etc."

That's enough to make a good "best mind" crawl right into the tomb with Lenin, saying, "Eventually, why not now? So, move over."

WEATHER
Partly cloudy and cooler tonight; Sunday fair and cooler; moderate to fresh west or northwest winds.
High tide 3:22 a. m.; 3:37 p. m.
Sun rises 5:58; sets 6:01.
Light air vehicles at 3:31 p. m.

BOSTON EVENING AMERICAN
A HOME PAPER FOR THE PEOPLE WHO THINK
VOL. 28—No. 175 Published Daily by S. E. Newspaper Pub. Co.
Entered as 2d Class Matter at Boston, P. O.
BOSTON, SATURDAY, OCTOBER 17, 1931 2 CENTS
SOME 3 CENTS

VILLANOVA BEATS B. C. 12-6

FOOTBALL SCORES

AT PROVIDENCE:	1stP. 2dP. 3dP. 4thP. Totals
TUFTS	0 0 12 ----
BROWN	26 6 0 ----
AT CHICAGO:	1stP. 2dP. 3dP. 4thP. Totals
YALE	0 7 - - -
CHICAGO	0 0 - - -
AT WESTON:	1stP. 2dP. 3dP. 4thP. Totals
GENEVA	7 0 0 - -
BOSTON UNIV.	0 0 0 - -
AT ITHACA:	1stP. 2dP. 3dP. 4thP. Totals
CORNELL	6 0 13 - -
PRINCETON	0 0 0 - -
AT SOUTH BEND:	1stP. 2dP. 3dP. 4thP. Totals
NOTRE DAME	7 20 - - -
DRAKE	0 0 - - -
AT LYNN:	1stP. 2dP. 3dP. 4thP. Totals
MALDEN	0 0 7 0-7
LYNN ENGLISH	0 0 0 0-0

At New York: 1 2 3 4 TUL.	At Annapolis: 1 2 3 4 TUL.
N. Y. U. 34 0	Delaware 0 0 0
Rutgers 0 0	Navy 6 0 0
At Rochester: 1 2 3 4 TUL.	At Phila: 1 2 3 4 TUL.
Williams 7 6 0	Pennsylvania . . . 13 12 7
Rochester 0 6 0	Lehigh 0 0 0
At Orono: 1 2 3 4 TUL.	At Pittsburgh: 1 2 3 4 TUL.
U. of M. 0 0 7-13	W. Reserve 0 0 0 0-0
Maine 0 0 7-7	Pittsburgh 13 0 13 6-32
At Vermont: 1 2 3 4 TUL.	At Ann Arbor: 1 2 3 4 TUL.
Vermont 0 0 0	Ohio State 7 0 6
Colby 0 6 6	Michigan 0 7 0
Wesleyan 1 2 3 4 TUL.	At Chapel Hill: 1 2 3 4 TUL.
Bowdoin 0 0 7-0	Georgia 6 7
At Northfield: 1 2 3 4 TUL.	N. Carolina 7 0
Korrick 0 6 0	At Iowa City: 1 2 3 4 TUL.
Mass. State 13 7	Iowa 0 0
At Hartford: 1 2 3 4 TUL.	Indiana 0 0
Trinity 0 0 0-0	At Alabama: 1 2 3 4 TUL.
Conn. Aggies 0 0 7-7	Alabama 7
At Hamilton: 1 2 3 4 TUL.	Georgia T. 0
Colgate 7 14	At Tennessee: 1 2 3 4 TUL.
Manhattan 0 0	Alabama 0
At Syracuse: 1 2 3 4 TUL.	Tennessee 7
Florida 6 0	At Lewiston: 1 2 3 4 TUL.
Syracuse 14 19	Bates 0 0 0 3-3
At Syracuse: 1 2 3 4 TUL.	R. L. 0 0 0 0-0
Notre Dame "B" 14, Northeastern 6	
Pittsburgh Fresh 6, Carnegie Tech Fresh 6	

LATE NEWS FLASHES
CAPONE TAX CASE GOES TO JURY
Federal Building, Chicago, Oct. 17 (AP)—Al Capone's income tax case went to the jury at 2:42 p. m. today.

RACE RESULTS AT JAMAICA
FIFTH RACE—Big Blow 8-5, 3-5, 1-3; Westys Star 4-1, 2-1; Venturoso 2-5.

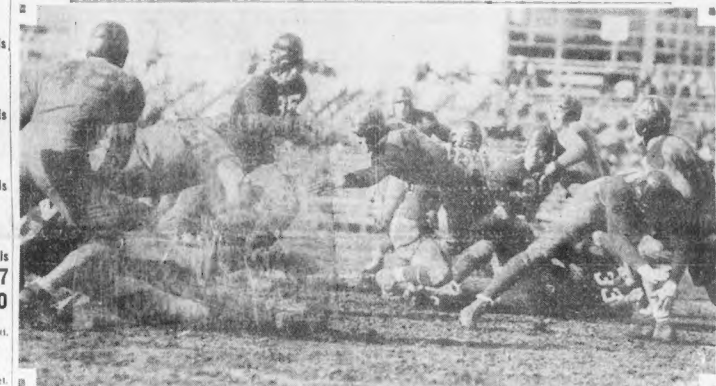
RACE RESULTS AT LAUREL
FIFTH RACE—Flagstone 94.30, 40.60, 10.90; Clock Tower 8.40, 5.60; Glastonbury 10.30.

RACE RESULTS AT LATONIA
FIFTH RACE—Kakapo 9.98, 4.70, 3.26; Pompeius 10.86, 4.94; Air pilot 2.46.

FIVE LAUREL MUTUELS
Five races paid \$298.90.

Columbia 13, Dartmouth 0

POTTS AS FOOTBALL'S 'PEPPER' MARTIN MAKES B. C. HOT



Potts, Potts, Potts—as many pots as a pottery plant—that's the way it looked to B. C. in the first period at Fenway Park today when that Villanova fullback got to going. Potts got the

LIONS SCORE 13 ON DARTMOUTH

Thayer Field, New York, Oct. 17 (AP)—Seeking revenge for a 52-0 slaughter last fall, Columbia's Lions, headed by fleet Ralph Hewitt, tackled Dartmouth's high-spirited eleven before a crowd of 20,000 here today.

A perfect fall football day—brisk and clear—gave the annual battle a perfect setting.

FIRST PERIOD
Ralph Hewitt, Columbia captain, running out of tricky plays.

Continued on Page 16, Col. 4

Villanova Rumps Over Eagles, 12 to 6

Villanova won its second successive game from Boston College at Fenway Park yesterday scoring two touchdowns in the second half to win 12-6.

Cavanaugh started the scoring for Villanova, when he caught a 30-yard run 30 yards with it for a touchdown. Potts started in the mainline attack.

Harry Downes scored B. C.'s only touchdown when he intercepted a pass and galloped 80 yards with it.

FIRST PERIOD
Ralph Hewitt, Columbia captain, running out of tricky plays.

YALE LEADING CHICAGO, 7-0

Thayer Field, Chicago, Oct. 17—For the first time in history a Yale football team lined up today on a muddy field to meet Coach Alvin Karpis' Chicago Maroons.

The game celebrated the 40th anniversary as coach of the Grand Old Men of the Maroons, who won a national championship seven of 188.

FIRST PERIOD
Capt. Booth was not in the Yale starting lineup. Hamburg kicked off for Chicago, with Crowley returning it to the 25-yard mark.

Continued on Page 16, Col. 5

HARVARD IN UPSET WIN OVER ARMY 14 TO 13

By BILL GRIMES

West Point, N. Y., Oct. 17—In one of the biggest football upsets of the day, Harvard defeated the Army here before a crowd of 27,000 fans.

The Cadets were 2 to 1 favorites before the game, but Eddie Casey's Crimson cohorts swept them to defeat on a muddy field under an overcast sky.

The score was 14 to 13. Army was first to score when Stecker, behind perfect interference, raced around Hageman, Harvard right end, 34 yards for a touchdown. Stecker missed the goal.

With Stecker as the dominating figure, the Army began another march in a downpour a few minutes later. A flat pass, Stecker to King, put the ball on Harvard's 35-yard line. Stecker carried the ball on the next play, but fumbled. Before any Harvard man could reach it, Sheridan scooped it up and scored. Stecker then kicked the point.

PENALTIES HELP HARVARD
A series of penalties, combined with a pair of perfect passes by Wood, gave Harvard the ball on Army's 4-yard line. White took the ball over from the one-yard line. Stecker failed to gain and Staggs crossed the line for the extra point.

A 15-yard penalty and another pass, Wood to White, gave Harvard the goal to put Harvard into the lead, 14 to 13, as the half ended.

In the fourth period, after Potts had intercepted Wood's pass in the end zone, Johnson, an Army punter, ran 57 yards to Harvard's 24-yard line. The Army was unable to gain and lost the ball to Harvard.

Harvard crushed every Army threat and the game ended with Harvard the victor, 14 to 13.

FIRST PERIOD
Army won the toss and elected to defend the north end. Capt. Barry Wood kicked off to Trip.

Good News

In the Day's News
(Further dates members to take action.)

Lexington Girl Is Accidentally Shot

Little Eleanor Morgan, 11, of 80 Outlook Drive, Lexington, was shot in the first period ended, but the Stuhldreher clan halted the march at the Harvard line. The second 12-yard parade was notified when Capt. Kelley fumbled the slippery ball on the Villanova 15-yard stripe.

Two R. I. Colleges To Play for Charity

Providence, R. I., Oct. 17 (AP)—Providence College and Rhode Island State College will play football Nov. 28 for the benefit of the unemployed here. It was definitely decided today. The game will be in Brown University Stadium.

In Today's American

Amusements 6 7
Ann Arbor 15
Bachelors' Club 15
Births and Deaths 15
Church News 15
Classified Ads 15
Comic Pages 14 15
Crossword Puzzle 15
Daily True Story 8
Dine and Dance News 15
Edgar A. Gored 15
Financial 15
Gilbert Seligson 4
Stan About Town 5
Magna Carta 11
Political Notes 11
Port News 15
Radio 15
Society 4
Sports 15 16

DOPELAND Hints FAIRFAX Problems	GILBERT SELDES True to Type HELEN ROWLAND Mary-Go-Round
--	--

AMEE RALLIES STRENGTH FOR FINAL DRIVE ON THE EVIL

BEAR HAD GOOD TASTE



Miss Rose Douglas, 21, of 12 Piedmont st., Peabody, reported at Lynn Hospital she had been bitten by a bear she was trying to be kind to at New Drop Inn, Lynnfield. She held a piece of food in her hand and Mr. Brain snapped hand and all. Three stitches were put in the girls' wound at the hospital and she was sent home.

Gallo Wins New Trial While in Shadow of Chair

MURDER CASE IN NORTH END REOPENED

Cero's Alleged Confession of Crime Chief Basis for Granting Respite

Samuel Gallo, condemned to death for the murder of Joseph Fantasia in the North End four years ago, was granted a new trial today.

Clashing the strongest and most thrilling legal tangle that has found its way into the courts of the commonwealth for years, the convicted slayer was given another chance because Judge William J. Burns believed "where a human life is at stake, the defendant is entitled to any reasonable doubt."

Gallo's respite, granted by Gov. Ely Sept. 24, was half expired when the new trial was granted today. The Governor had seconded the respite because of alleged new evidence, presented by Gallo's counsel, Atty. Thomas Mahony and Vincent Gero.

EVIDENCE THAT WON
The new evidence, the case which today won Gallo his latest move in the game of life and death, consisted of three parts:

1. Declaration by Atty. William R. Scharton, counsel for Gallo, who was once convicted and later freed for the same murder, that Cero had confessed to the crime for which Gallo was to die.

2. Affidavit of Gallo's innocence by a new witness, Jennie del Grosso. This woman had not testified at any previous trial.

3. Atty. Mahony's statement that Philomena Rossetti, whose evidence had freed Cero and was given against Gallo, had retracted her testimony.

These three points were the high lights of Atty. Mahony's argument before Judge Burns today. They were argued against by Atty. Daniel J. Gilson, representing the Commonwealth.

COURT'S DECISION
After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

AMEE'S IRON NERVE BREAKS UNDER STRAIN OF HEALING



DAVID HELPS IN PRAYER FOR BLIND MAN

An impressive moment at the Garden. An aged man, his eyesight all but gone, falls to his knees and prays for light. Brother David joins him and Sister Amee asks for Divine assistance. Then out of the silence a prayer of thanks from the old man and a mighty chorus of "Amen" from the throng. (Staff photo.)



WOMEN OUT BY HER STRENGTH OF DEEDS

The close of Sister Amee's dramatic service of prayer for the afflicted was marked by her partial collapse from the strain. She dropped to her chair and wept, while her husband stood by and soothed her frayed temperament. (Staff photo.)

'HEALING' RITES FOR CHILDREN AT GARDEN

Plans Under Way to Continue Foursquare Work Here After Revival

Amee Temple Hutton's Own Story on Page 4

Two services today and three others on Sunday constitute the week-end program of revival meetings to be held by Amee Temple Hutton at the Boston Garden. Today's services were at 2:30, which was a children's healing service, and the regular evening revival at 7:45. The Sunday services will be held at 10:30 a. m., 2:30 and 7:30 o'clock.

BY WIS BROOKS

Children suffering from disease and deformity made a pilgrimage to Boston Garden today.

There this afternoon Amee Temple Hutton, known for her faith and devotion among many men and children, conducted healing services for her followers during the past several days.

The home evangelist, who closed her nine-day revival at the Garden tomorrow night, appeared completely refreshed this morning after a night of rest following the day that witnessed her partial collapse during afternoon and evening services, and a subsequent strong recovery resulting in last night's meeting being the best of her campaign.

She said she had been ill and was unable to attend to her duties, but that she was now feeling better and was able to continue her work.

With a morning afternoon and evening service, the revival at the Garden tomorrow night, Amee Temple Hutton, known for her faith and devotion among many men and children, conducted healing services for her followers during the past several days.

The home evangelist, who closed her nine-day revival at the Garden tomorrow night, appeared completely refreshed this morning after a night of rest following the day that witnessed her partial collapse during afternoon and evening services, and a subsequent strong recovery resulting in last night's meeting being the best of her campaign.

She said she had been ill and was unable to attend to her duties, but that she was now feeling better and was able to continue her work.

With a morning afternoon and evening service, the revival at the Garden tomorrow night, Amee Temple Hutton, known for her faith and devotion among many men and children, conducted healing services for her followers during the past several days.

The home evangelist, who closed her nine-day revival at the Garden tomorrow night, appeared completely refreshed this morning after a night of rest following the day that witnessed her partial collapse during afternoon and evening services, and a subsequent strong recovery resulting in last night's meeting being the best of her campaign.

She said she had been ill and was unable to attend to her duties, but that she was now feeling better and was able to continue her work.

With a morning afternoon and evening service, the revival at the Garden tomorrow night, Amee Temple Hutton, known for her faith and devotion among many men and children, conducted healing services for her followers during the past several days.

The home evangelist, who closed her nine-day revival at the Garden tomorrow night, appeared completely refreshed this morning after a night of rest following the day that witnessed her partial collapse during afternoon and evening services, and a subsequent strong recovery resulting in last night's meeting being the best of her campaign.

She said she had been ill and was unable to attend to her duties, but that she was now feeling better and was able to continue her work.

With a morning afternoon and evening service, the revival at the Garden tomorrow night, Amee Temple Hutton, known for her faith and devotion among many men and children, conducted healing services for her followers during the past several days.

The home evangelist, who closed her nine-day revival at the Garden tomorrow night, appeared completely refreshed this morning after a night of rest following the day that witnessed her partial collapse during afternoon and evening services, and a subsequent strong recovery resulting in last night's meeting being the best of her campaign.

She said she had been ill and was unable to attend to her duties, but that she was now feeling better and was able to continue her work.

With a morning afternoon and evening service, the revival at the Garden tomorrow night, Amee Temple Hutton, known for her faith and devotion among many men and children, conducted healing services for her followers during the past several days.

The home evangelist, who closed her nine-day revival at the Garden tomorrow night, appeared completely refreshed this morning after a night of rest following the day that witnessed her partial collapse during afternoon and evening services, and a subsequent strong recovery resulting in last night's meeting being the best of her campaign.

She said she had been ill and was unable to attend to her duties, but that she was now feeling better and was able to continue her work.

FLYING PRIEST'S GARRETT NURSE SO S IN VAIN TO JAIL COW

Anchorage, Alaska, Oct. 17 (AP)—Fr. George Woodley, who fell to his death on a hunting expedition in the interior, called for aid in the darkness last Monday night, his brother, Arthur, revealed today, but searchers were unable to reach him.

Arthur said the priest's failure to return to camp led to a search Monday night. A shot sounded from across a gorge and then a shot.

"Are you and Dan (company) all right?"

On a call being sent back that they were safe, he shouted:

"I need help."

Nothing further was heard from him until the body was found nearly 24 hours later. The hands were both badly lacerated, indicating he had clung to a rock ledge until his strength gave way.

His body, to be taken to Long Island, N. Y., will leave here Oct. 27 on the steamer Alameda.

\$2,000,000 BOY ESCAPES PLOT

New Haven, Conn., Oct. 17 (AP)—Two men were blocked today in what police said was an attempt to kidnap James S. McCarthy, Jr., three-year-old millionaire son of Dr. James S. McCarthy, wealthy physician.

The men were frightened away by a special patrolman as they approached the rear door of the physician's Whitney ave. home. They escaped in an automobile.

Because of previous attempts to kidnap the child, who is wealthy in his own right, a special patrolman was guarded the home constantly. Dr. McCarthy inherited several million dollars from his second wife, Mrs. Margaret Huntington McCarthy of Greenwich. The boy received \$2,000,000.

Center in Lawrence Jail Without Bail

LAWRENCE, Oct. 17—Harry Carter, secretary of the International Labor Defense Committee, was arrested on a Boston-bound train today on a capias issued by the Lawrence court, from which he was charged with defauling a disturbance of the peace charge. He is held without bail.

Clergyman's Debts \$17,251; Has Nothing

A voluntary petition in bankruptcy was filed today by James M. Page of 160 Anthony ave., Boston, who gives his occupation as a clergyman, listing \$17,251 liabilities and no assets.

ACCUSED IN BOOK THEFT

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

Today, Atty. Mahony told Judge Burns that Cero will testify. Atty. Scharton of any ethical bond existing because of the nature of his revolution to his attorney.

After hearing arguments of counsel for defendant and the Commonwealth Judge Burns granted the defendant's motion.

"The history of the trial and conviction of Samuel Gallo has been marked with extraordinary developments," he said.

'HALF DEBTS' TO 3 'DOCK PIRATE' BE LAVAL PLEA SUSPECTS HELD

Paris, Oct. 17 (AP)—French Laval, enroute to America, was represented by the newspaper Le Matin today as having been advised to propose to President Hoover a 50 per cent reduction in inter-governmental war debts in place of a possible extension of the one-year moratorium.

His experts urged him also to suggest progressive reduction in armaments on the basis of budget costs rather than the idea of equality, the paper said, and with the stipulation that the Kellogg-Briand pact be amended to provide that in the event of war the United States would consent with other powers and agree to deprive the aggressor of all assistance.

If he follows that advice, he would oppose renunciation of Germany's unconditional reparations payments. It was said, but would accept the substitution of payments in kind for payments in money. Opposition to himetism and in redistribution of the world's gold supply was pressed upon him.

The charter of Local 800 of the International Longshoremen's Association, which comprises South Boston longshoremen, will be re-stated after having been rescinded by Joseph P. Ryan of New York, president of the International Longshoremen's Association.

This information came to the members of the steering committee today, following a meeting which lasted until late last night in which they determined as a whole, they would not treat with either the representatives or the workers outside to pay of the International Longshoremen's Association.

Ryan made the stipulation that he would not treat with officers of the steering committee, which is made up of officials of the three Boston locals, but said he wanted the request for the charter to come through the men. He asserted he had a request asking for the charter.

Ryan said he ordered local 800 to pay 10 months' dues now in arrears and a charter fee. Union officials said the terms would be complied with.

The union wage scale committee met today at the office of Thomas H. Mahoney, counsel, to take up all matters of labor dispute, particularly whether or not John P. Mullen, head of the Boston District Council, will step out of all negotiations, if Ryan agrees, and let the men settle it.

The Boston Port Authority (George B. R. Ryan) and the harbor, has communicated with Ryan asking him to start for Boston immediately.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

Safe crackers entered the office of James A. Young Lobster Co. on Commercial Wharf, looking for easy money. They found and gagged Lewis H. Crowell, the crippled watchman, and went to work, but the safe wouldn't budge. Crowell chuckled under the gag as he saw their failure. They hopped out a window, jumped into a speedy motorboat and escaped. Then Crowell worked off his bonds and called the police.

1400 'Broke' Chicago Teachers Ask for Pastor's Prayers

Chicago, Oct. 17 (AP)—Chicago's 1400 unpaid school teachers have turned to the ministry for aid.

North Side instructors decided to ask the city's ministers to devote a part of their sermons tomorrow to the financial plight of the teachers. They have received no money for their services since last April.

W. H. Hornbecker, a teacher who acted as temporary chairman of the meeting, said:

"In all my 41 years of teaching in Chicago, this is the first time I have been hungry."

A tax middle is blamed for lack of funds.

On the eve of the trial the N.Y. committee will open a fight in the Senate when it reports that Alvin Karpis and the Rev. J. Rufus Pettit, also a Canon aid, refused to testify before the committee.

William Taylor, clerk of the House, introduced a new note when he said today he would not have a subpoena to produce records for the trial unless ordered to do so by the House.

With arraignment of the pair expected within 10 days, Atty. Gen. J. Quinn Tamm, in charge of the grand jury inquiry, indicated they probably would be tried shortly after Christmas.

On the eve of the trial the N.Y. committee will open a fight in the Senate when it reports that Alvin Karpis and the Rev. J. Rufus Pettit, also a Canon aid, refused to testify before the committee.

William Taylor, clerk of the House, introduced a new note when he said today he would not have a subpoena to produce records for the trial unless ordered to do so by the House.

With arraignment of the pair expected within 10 days, Atty. Gen. J. Quinn Tamm, in charge of the grand jury inquiry, indicated they probably would be tried shortly after Christmas.

On the eve of the trial the N.Y. committee will open a fight in the Senate when it reports that Alvin Karpis and the Rev. J. Rufus Pettit, also a Canon aid, refused to testify before the committee.

William Taylor, clerk of the House, introduced a new note when he said today he would not have a subpoena to produce records for the trial unless ordered to do so by the House.

With arraignment of the pair expected within 10 days, Atty. Gen. J. Quinn Tamm, in charge of the grand jury inquiry, indicated they probably would be tried shortly after Christmas.

On the eve of the trial the N.Y. committee will open a fight in the Senate when it reports that Alvin Karpis and the Rev. J. Rufus Pettit, also a Canon aid, refused to testify before the committee.

William Taylor, clerk of the House, introduced a new note when he said today he would not have a subpoena to produce records for the trial unless ordered to do so by the House.

With arraignment of the pair expected within 10 days, Atty. Gen. J. Quinn Tamm, in charge of the grand jury inquiry, indicated they probably would be tried shortly after Christmas.

On the eve of the trial the N.Y. committee will open a fight in the Senate when it reports that Alvin Karpis and the Rev. J. Rufus Pettit, also a Canon aid, refused to testify before the committee.

William Taylor, clerk of the House, introduced a new note when he said today he would not have a subpoena to produce records for the trial unless ordered to do so by the House.

With arraignment of the pair expected within 10 days, Atty. Gen. J. Quinn Tamm, in charge of the grand jury inquiry, indicated they probably would

THE VOICE OF Broadway

By Louis Sobol

Threnody of Caprice!
When the gold sun's pouring prismose
Upon an emerald earth,
I never think of you at all
And I am friends with mirth.

But when the shadows' phantom arms
Lock day in dusk's embrace,
There is no place that I can turn
I do not see your face!

And when night spreads her wings, I hear
Wild sorrow's wail of woe;
And all the stars in anguish sing:
"Why did he have to go?"

—Juanita Clivette.

True Story!

The highest paid legal talent in the world. I have just learned, is at the disposal of Commander Evangeline Booth of the Salvation Army, free of charge, and the reason for that is interesting enough for a paragraph. Some time ago, a favorite nephew of Samuel Untermyer disappeared. The family searched high and low without finding a trace of the boy. The aid of several private detective agencies was solicited and an army of investigators went scouting all over the country. Thousands of dollars were spent in the search but the veritable young man had apparently disappeared from the face of the earth. The mother, sister of Mr. Untermyer, was prostrated. Doctors insisted her life was in danger unless the fate of the boy could be ascertained. It was about this time that Commander Booth and Mr. Untermyer met on some legal matter. During the course of the conversation, the lawyer confided his woes. "Why I can help you out on that," said the commander, "I'll have him listed in our Missing Persons department in our paper, The War Cry, with a picture of him. It may help." Two weeks later, a Salvation Army girl selling the paper in a dive in Norfolk, Va., dropped of a copy to the dishwasher. The dishwasher was the missing nephew. He was brought to New York and there the story ends.

From Anna Held, Jr.

Last week, on my roll call on women of Manhattan, we referred to Anna Held, Jr. and her thwarted theatrical ambitions. In the mail comes an explanation from the lass who had dropped out of sight. The reason, she explains, is she has a daughter, Antoinette, two and a half years old—with dimples—more important than any production she'd care to sponsor—and a husband named Dodd, she's living quietly now in New York. She says she is delighted by the increasing success of the conductor of this column. A nice letter—but she insists upon calling me Bernard Sobol.

The Singer's Nemesis!

Talking to Bing Crosby, the radio warbler, at the opening of "Everybody's Welcome." I asked him, kindly enough, why it was that with his remarkable voice and radio personality and terrific advance ballbush, he was still underfitted with a commercial program. It's one of those questions you ask although you usually know the answer. Bing replied that he expected his commercial to develop any day now and explained that what he had had in mind was the largest cast of characters that gripped his throat shortly after he came East. It's not a fatal ailment, this laryngitis, but singers fear it worse than the plague. Take the case of Sophie Tucker. Back from a successful tour in England but eager to establish herself again here, she finally signed to co-star with George Jessel at the Paramount Theatre bill. The very first night, her throat went bad. She has the worst case of laryngitis she's ever had and so it was that Tuesday afternoon, I found her, the usually genial, amiable, proportioned Sophie, in her dressing room, crying like a baby. "Can you imagine," she said, "I can sing a note. All I do is go on the stage and parade around in my fine clothes." Another case is that of Brezert Marshall, the sensational singer of the "Scandals." Marshall's voice cracked on the premiere here and Monday he was forced to leave the cast. His voice, temporarily, is gone and he's leaving for Lake Placid for a few weeks in the hope of bringing it back to its former strength. Another case of laryngitis.

In the Mail!

Dear Mr. Sobol: My wife's great-grandfather was half owner of the original Vanderbilt who ran that ferry between New York and New Brunswick. His grandson used to be a well known cop at Broadway and John St. This particular grandson, by the way, is now a special cop in a bank on Broadway and was intimately acquainted with the famous characters of Wall Street of the B. D. (before depression) days, including Hettie Green. He has a mild case of laryngitis and he's leaving for Lake Placid for a few weeks in the hope of bringing it back to its former strength. My half-brother, my father-in-law was closely associated with the Whiteheys, but his brother-in-law was chief housekeeper for Gen. Grant. Irving Berlin used to play on my mother-in-law's piano before he became famous. A fellow named Lewis sometimes accompanied him on the clarinet. I think, although I'm not sure, that it was this chap they call Ted Lewis. Well, now, here I am and hard times have hit me. My clothes are ragged and I am so thin the wind whistles up my spine and sounds like an Aeolian harp. I have a grand pedigree, but what I want to know is how can I look in on it.

BLITHESOME The 'Flappers' at Howard

At the Old Howard, Seussing Broadway, the message, meant of late, is a top-notch Columbia attraction entitled "Flappers" followed with Renée Taylor as the star. Ruth Bradley, Jeanette Woods, Connie Pandow and a chorus of 15 dancing beauties will entertain. The comedians, Harry Lawton and Jack Travi Puller are capable and John Quigg and his accordion are popular. The entire production has a Broadway flavor. Apart from the burlesque, the Howard will present a high grade vaudeville and talking picture bill. Abbott and Costello have a comedy, "Just a Few Luffs," and Perry Twins and Tatu have a dance offering. The "Night World." The mid-night show comes on Friday with "The Green Hornet." Red Barry and his Rhythm Carriers feature pictures with the show. The Howard will be on at 3:30, 5:30 and 9:30 p. m.

DRAMA DISCUSSED

By Nicholas Young

Guile Puts Best Foot Forward

By NICHOLAS YOUNG
The Theatre Guild, that good old specific which cures the ills of a wobbly stage, bops off into another season at the Colonial on Monday. This time, however, the Guild has called for and received reinforcement from a source formerly scorned and belittled as a commercial manager with an eye to the main chance.

To make it clearer, the first of the Theatre Guild attractions at the Colonial is not a Guild production at all, but merely a successful Manhattan drama done by John Golden and accepted, or rather sponsored, by the Guild for the general profit of everybody concerned, and the production of the good old Suburban drama, "The Little Rascals," by Rachel Croshere.

Nicholas Young: "Husbands Go" is the first of the Guild's presentations, but the responsibility on the Guild's part is very informal, being limited to a presentation of the well-known Supermarket List while John Golden makes the show. At a later date Gilbert Miller will bob up with a good play which also is sponsored by the Theatre Guild. As the times, if not hard, are somewhat uncertain, men like one Golden and Gilbert Miller may always be relied upon to bring forth a little scenic picture.

In the particular instance of "Husbands Go," Mr. Golden's contribution to the Guild's new season is a sophisticated comedy that in some ways suggests that Golden has swapped his time-worn hats of dignified purity for a silk topper. It has been said that Golden has written under the "clean play" ban, and is proving his mettle by being a warmer subject. At any event, one may be sure, the man who made a reputation for himself as the producer of "Lightnin'" and "The First Year," all of good home again fabric, has switched to silk and is now wearing it.

There is John Golden's word for it that Rachel Croshere, his favorite author for the moment, has not given him up his course as a crusader for righteousness. The first and divorce may be dealt with in any play, but only in the well bred, epigrammatic sort of way that the better class of playwrights can understand. Say, he insists, should be excluded from the stage, except in its relation to comic values. That is the viewpoint of the man whose reputation as a play producer has been built on the idea that only a clean drama can win the hearts of the home-going majority of the Old Testament can survive.

Actually, the Golden policy of similar moments in the last movement, we found none in the second or third. The symphony is built on a grand scale, not only in its scope, but also in the size of the orchestra, though the latter does not reach the swollen dimensions of the orchestra of some of the other symphonies.

And here the orchestra is exceedingly effective, without unnecessary duplication, with each instrument speaking in characteristic voice, and with the instrumental colors beautifully blended. Parts of the first and last movements but Strauss to shame in this respect.

The second half of the oddly-balanced program consisted of Wagner's "Siegfried Idyll" and his coquette to "Tannhauser." Perhaps Mr. Koussevitzky had his tongue in his cheek when he set the lovely Idyll after the Mahler Symphony, for the last movement of the latter resembled Wagner's little masterpiece. Yet it was good to hear again the tender mood of Wagner's middle-age romance (it might call it old age).

And Mr. Koussevitzky was more fortunate in his interpretation than has usually been the case in his Wagnerian experiments.

At Brandon Square, Danny Cavendish will be seen at the new master of ceremonies. One of the "Street Scene" and "The Little Rascals." Another talking bit is "The Little Rascals," a red-headed feature with an outstanding cast. Wednesday is cabaret night with extra acts.

Movie Clock

Featured photoplays in the picture theaters and their approximate starting times today are as follows:

ORPHEUM—"Palm Day"; a. m. 9:15; p. m. 12:15, 3:30, 6:30, 9:45.

RKO-KEITH-BOSTON—"Fanny Foley Herself"; a. m. 9:15; p. m. 12:45, 3:45, 7:07, 10:12.

UPTOWN—"The Road to Singapore"; p. m. 1:05, 3:15, 5:27, 7:40, 9:50.

MODERN—"Wicked"; a. m. 9:15; p. m. 1:15, 3:15, 5:27, 7:40, 9:50.

LOWE'S STATE—"Susan Lennox, Her Fall and Rise"; 12 o'clock, 2, 4, 6, 8, 10.

ROXBORO—"Fanny Herself"; a. m. 9:15; p. m. 1:15, 3:15, 5:27, 7:40, 9:50.

THEATROPOLITAN—"The Beloved Bachelor"; a. m. 10:30; p. m. 1:05, 3:20, 5:35, 7:47, 10:12.

EXETER—"Transgression"; p. m. 3:40, 5:55, 8:25, 10:45.

PEWEE—"Society"; a. m. 12:15, 4:34, 7:53, 10:12.

HOWARD—"Arizona"; p. m. 12:35, 6:25.

RKO-KEITH—"The Spirit of Notre Dame"; a. m. 9:15, 11:45; p. m. 1:15, 3:15, 5:27, 7:40, 9:50.

FINE ARTS—"The White Devil"; a. m. 1:45, 3:45, 5:50, 7:50, 9:50.

WASHINGTON ST. OLYMPIA—"The Road to Singapore"; a. m. 9:15, 11:27; p. m. 1:30, 3:30, 5:30, 7:30, 9:30.

SCOLLAY—"Red Company"; a. m. 11:35; p. m. 2:32, 5:44, 8:45.

By Nicholas Young

NEW STARS ARE TWINKLING ON TOWN'S BUSY RIALTO



Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

Queenie Smith, whose charms may be depended upon to keep tired business men from growing old, comes to the Shubert on Monday in a rollicking affair called "The Little Rascals."

By Nicholas Young

NEW STARS ARE TWINKLING ON TOWN'S BUSY RIALTO



Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

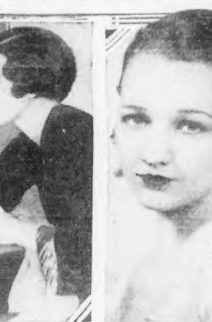
Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

By Nicholas Young

NEW STARS ARE TWINKLING ON TOWN'S BUSY RIALTO



Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

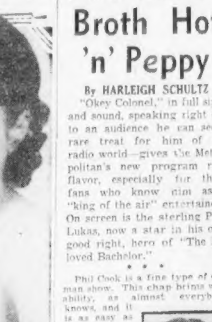
Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

By Nicholas Young

NEW STARS ARE TWINKLING ON TOWN'S BUSY RIALTO



Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Lenox Kruger and Midge Kennedy, in a scene from "Private Lives," at the Tremont.

Len

[illegible]

Marry-Go-Round

MEN DEMAND THEM BEAUTIFUL AND PAY FOR IT

By HELEN ROWLAND

CHEEKS are not so highly-colored as they were last season, but the fall tints in human hair are more fantastic and wonderful than ever.

If it weren't for the men and their childlike worship of beauty, the beauty specialists would go out of business within a week!

The high cost of beauty is what keeps half the men in this country riding in limousines and the other half with their noses to the grindstone.

Men are continually scoffing at the modern girl for the atrocities she commits against nature, via the rouge pot and the vanity case. But it is the MEN, not the women, who have turned beauty from a luxury into a necessity.

If you doubt it just offer to introduce one of them to a "fascinating" homely woman or to a girl with only charms of the mind and beauties of the soul.

No matter what color of hair God gave a woman she always yearns to change it.

HELEN ROWLAND.

To want to improve on nature by changing your personal color scheme is the most human instinct in the world! If you don't believe it you can go way back and ask the ancient savages who used to dye their hair a bright vermilion and paint their faces until they resembled a modern beach umbrella. Or, better still, you can get right out on the scene any afternoon at tea time and ask some of the hundred or more modern ones who are gotten up like complete works of art.

To be born beautiful saves a woman not only a lot of heart-aches, but a lot of money, in these days when beauty is one of the prime necessities of life.

Think of a poor, hard-working girl cheerfully paying \$2 for the latest shade in eyebrows, \$40 for a hair-tint that will last only six or seven weeks, and \$300 or \$600 for a new face, complete, every year or so!

And that isn't all! If all the moans and tears of the women who have their faces peeled, shave themselves to skeletons and go through all the sacred rites could be collected they would make Niagara Falls sound like a whisper and look like a garden spray!

And all to be charming to some man who regards beauty as a "necessity," character as a luxury and brains as an affliction—in vain.

Copyright, 1931, for the Boston Evening American.

The Rare Malta Fever Like Malaria

By DR. R. C. COPELAND

MALTA FEVER is not a common disease. I shall speak of it because several of my readers have requested information about the ailment.

Malta fever is an infection resembling typhoid. Its cause was first discovered in 1887. The disease is accompanied by profuse sweating, a high temperature, and often swelling of the joints.

The ailment is not a serious one, but it is stubborn, of long-drawn-out and indefinite duration. It is particularly prevalent along the Mediterranean Coast. It is also found along the Rio Grande River and elsewhere in the southwest section of the United States.

The disease primarily affects goats and is then transmitted to man. As a rule persons afflicted with this disease have been drinking unboiled goat's milk. It is found, too, in persons employed in the goat-raising industry. Occasionally the disease is found in sections where there are no goats and independent of the drinking of goat's milk.

As a result of studies made of this disease, it has been found that infection may occur through wounds of the body, through the lining of the mouth or intestines. To these the infecting material is carried by food or drink.

The prevention of this disease is simple. For this reason it has never been afflicted with a severe outbreak of the unusual ailment. The prevention is the elimination from the herds of all infected goats. If this is done, the disease is not communicable for any reason, all milk from such herds is safe to be consumed.

Over an area where Malta fever is prevalent, it is advisable that the milk of cows, too, be pasteurized.

Copyright, 1931, for the Boston Evening American.

Dolls Clothes 9093

By MARIAN MARTIN

Pattern 9093 is for infant dolls measuring 12 to 14 inches. For a 12 inch doll, 1 yard of 36 inch fabric will make dress and slip, and 1 1/2 yards of 28 inch fabric will make kimono, coat and bonnet.

To get a pattern of this model, send FIFTY CENTS (in coin or stamps) to Pattern Department, 223 West 43rd St., New York City.

Wardrobe for Doll

Pattern 9093 is for infant dolls measuring 12 to 14 inches. For a 12 inch doll, 1 yard of 36 inch fabric will make dress and slip, and 1 1/2 yards of 28 inch fabric will make kimono, coat and bonnet.

To get a pattern of this model, send FIFTY CENTS (in coin or stamps) to Pattern Department, 223 West 43rd St., New York City.

Copyright, 1931, for the Boston Evening American.

Fashion Note

BRIGHT IDEAS seen in a new dress of bright copper-colored satin. An evening model has a skirt composed of round-piped bias panels that give off a light. There is a little coat of interwoven copper and blue. The jacket has a little peplum finished off with a row of lines of the copper-colored satin.

Boy Parade Flayed by Willy

Continued From Yesterday

TWIGS BREAK and the ground trembles to many footsteps. Again a shout. Again the footstep; they stop; silence. Then, sharp and clear, a command: "Cavalry approaching on the right!" By squad, right wheel!—Double march!

Keele jumps up. I also. We stare at one another. Are we bewitched? What can that mean?

A rattling clatter. A long line of sixteen and eighteen-year-old boys lying side by side along the edge of the wood. They all wear water-proof jackets with leather girders buckled about their like soldiers' uniforms. All are dressed, and their jackets, puttees, caps with badges; uniformly but not deliberately emphasized. Each has a walking stick with a steel point, with which he is battering or the tree trunk in imitation of machine-gun fire.

Behind them is a powerful fellow with a bit of a paunch, also in waterproof jacket and puttees. He looks out his command, "Now fire! Two hundred yards!" He is a pair of spectacles and is also serving the command.

Behind him, I exclaimed in horror. The leader, who is now joined by two conferees, glares and thunders. The soft spring air is loud with bold words. "Shut your mouths, you damned fools! You enemies to the Fatherland! You bunch of traitors!"

The boys now join in eagerly. One shakes his small fist. "We'll have to give you a good thrashing, you traitors!"

That's right! The leader turns on the shoulder and makes toward us. "Run them off, lads!" At that moment Willy, who has been silent until now, he still a good soldier, and he lies down for long, he at once goes to sleep.

THE 'JUNO' SILHOUETTE

Classic Simplicity in Dress SKETCHED IN PARIS—



The classic simplicity of this white crepe dress from Lenie explains the inspiration for its name, "Juno." While it has a fitted princess silhouette, there are folds and draped effects on the bodice and at the waistline that soften the flatness of such a silhouette and render it more gracious and flattering. The one-sided shoulder capelet is novel, as is the unsymmetrical cut of the entire bodice. A buckle of brass and rubies holds the waistline drapery at the left side, and just below it, on the diagonal seam and for no particular purpose or reason, is a small clip of the same jewels.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.



The classic simplicity of this white crepe dress from Lenie explains the inspiration for its name, "Juno." While it has a fitted princess silhouette, there are folds and draped effects on the bodice and at the waistline that soften the flatness of such a silhouette and render it more gracious and flattering. The one-sided shoulder capelet is novel, as is the unsymmetrical cut of the entire bodice. A buckle of brass and rubies holds the waistline drapery at the left side, and just below it, on the diagonal seam and for no particular purpose or reason, is a small clip of the same jewels.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

Bashful Girl

By HARRIET MENRY

Continued From Page 5

not quite startled. Her nose in contrast was small and classic. Her legs, in fish net stockings that in no way suited the rest of her costume, were slim and beautiful. Her hair was auburn and wavy. Her eyes were blue and deep. Her mouth was a perfect cupid's bow. Her hands were small and delicate. Her feet were small and dainty. Her whole appearance was that of a bashful girl.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Her cheeks, heavy lidded eyes were evasive. Her whole mouth was a perfect cupid's bow.

Parents Should Announce It

By MRS. BECKMAN

DEAR MRS. BECKMAN,

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

When I was a girl, my parents announced my engagement to me. It was a very simple affair. They told me that they had decided to marry me to a certain young man. I was very happy. I had always loved him. I had always been in love with him. I had always been his girl. I had always been his wife. I had always been his mother. I had always been his daughter. I had always been his sister. I had always been his friend. I had always been his everything. I had always been his everything.

Some Menus of Noted Chefs

By MARTHA LEE

SEASONED TRAVELERS who commute from the east to the west coast with variable regularity can't say too much in praise of the food offered on the crack trains and the crack boats.

Curiously the famous chefs of the train and boat lines know their business and when to serve them.

For the table d'hôte dinner menu is an example. It starts with a fruit cup, salted nut roast duck with peanut stuffing and currant jelly, a great big baked potato, corn, sliced tomatos with French dressing, hot tea biscuits, pineapple sundae, Gruyere cheese and crackers.

Perfect balance and delicious flavor combinations. (By the way, I have the recipe for peanut stuffing for the duck if you like to have it.)

And here's another menu which also starts with an orange and grapefruit cocktail, followed by consommé, grilled ham steak with money cream gravy, a great big baked potato, corn, sliced tomatos with French dressing, hot tea biscuits, pineapple sundae, Gruyere cheese and crackers.

For the would-be thin there's a luncheon suggestion of a combination of tomatoes, cucumbers, peas, asparagus, and lettuce with a dressing of bread with butter, strawberry sundae with meringue and your favorite beverage.

Faithfully yours,

Martha Lee

P. S. The macaroni-spaghetti contest has started again, but I'm not entering. I'm too busy hunting up your favorite way of serving macaroni and spaghetti. If you really like your recipe, then it's good enough to enter it in the contest. I'll be glad to judge it.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

There is a short rousing cape (not illustrated) of the white crepe bordered with broadtail.

</

MYOPIA HUNT MEET ON

FIVE RACES CARDED AT TOPSFIELD

A five-race card will be featured at the annual Myopia Hunt meet, which will be held on the grounds of the Topsfield Club, Saturday afternoon, October 17. The races will start at 2:30 P. M. and will be broadcast on the radio by W. A. R. 12.30 P. M. and 12.30 P. M. The races will be held on the 1 1/2 mile track and will be a great day for the fans. The races will be held on the 1 1/2 mile track and will be a great day for the fans. The races will be held on the 1 1/2 mile track and will be a great day for the fans.

NORWEGIANS MEET NEEDHAM

The Needham and Needham Heights teams will meet the Norwegians in a football game on Saturday afternoon, October 17, at the Needham High School. The game will be a great day for the fans. The game will be held on the 1 1/2 mile track and will be a great day for the fans. The game will be held on the 1 1/2 mile track and will be a great day for the fans.

BRIDGTON IN CONQUEST

The Bridgton team will be in a position to win the championship of the state in a football game on Saturday afternoon, October 17, at the Bridgton High School. The game will be a great day for the fans. The game will be held on the 1 1/2 mile track and will be a great day for the fans. The game will be held on the 1 1/2 mile track and will be a great day for the fans.

Belmont Hill Edged by Roxbury Latin

The Belmont Hill team was edged by the Roxbury Latin team in a football game on Saturday afternoon, October 17, at the Belmont High School. The game will be a great day for the fans. The game will be held on the 1 1/2 mile track and will be a great day for the fans. The game will be held on the 1 1/2 mile track and will be a great day for the fans.

SPORTS REEL



"Now Jim, there's one more thing I want you to remember," says Major Frank Conaway, football coach, giving Capt. Jim Murphy, the former Bulfinch high school boy, near final instructions, yesterday, for today's game against H. H. Cross. Murphy is the Maroon's chief threat. And one of the greatest backs in the country.



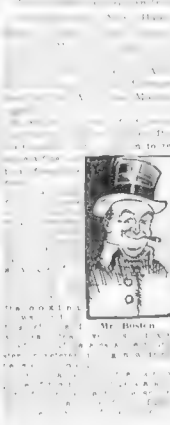
Not in five years has Jack Dempsey looked as lean and hard as he does today. When the cameraman shot the old Man Killer in his Bronx gymnasium the result was a photo strangely like the Dempsey of a 1. If the Manassa Mauler is not all the way back he is mighty near it.

The Daily Dozen

By MYLES T. McSWENEY
 And The Great...
 Milwaukee, where Judge Fuchs, long his how smart he was in organizing the progress of such a great first business.
 Fuchs will probably allow Fuchs to hang around while if the Judge behaves himself.
 The Great One calls him a concentrated punch.
 It takes more than punch to get Bostonians dirty.
 If Art called him a "concentrated punch," that would be a fair thing to say.
 If talk could win a pennant, the Braves, with Shires, would have the 1932 flag won already.
 He too had Shires never estimate politics. He too saw the game and political man's political power.
 Shires once had hopes of becoming a fighter. He quit when his hands wouldn't work as fast as his tongue.
 "Shires won't amount to a hill of beans and a certain amount of it is a matter of a place for him in a place."
 But according to reports, Shires was only front man for the brow.

MR. BOSTON

P. JACK CONWAY



Allen to Seek Kaps

Allen was the well known old Mr. Allen is a stiff right hand puncher, and after a long career in boxing, he is now a coach. Allen was the well known old Mr. Allen is a stiff right hand puncher, and after a long career in boxing, he is now a coach.

Student Lost, Ditch, who was a student of the Boston Technical School, was found dead in a ditch. The student was found by a passerby and was taken to the hospital, where he died.

Springfield Student Held in Boy's Death

A Springfield student was held in connection with the death of a boy. The student was found guilty of the crime and was sentenced to a term of years in prison.

Everett Trust Takes \$300,000 City Loan

The Everett Trust has taken a \$300,000 city loan. The loan was used for the construction of a new building for the trust.

Amherst Is Host to Worcester Tech

Amherst is the host for the Worcester Technical School. The school is holding a series of lectures and demonstrations in Amherst.

GOOD GOLF

By CHESTER HORTON
 "Lucky Golfers' Teacher"
 The golfers of the city are in for a treat. A series of lectures and demonstrations will be given by a professional golfer.

POLITICS

Notes and Gossip About People You Know

SCHOENFELD REMINISCES

Notes and Gossip About People You Know. Schoenfeld Reminiscences. The notes and gossip about people you know, including Schoenfeld's reminiscences.

TO HONOR ANDERSON

TO HONOR ANDERSON. A series of lectures and demonstrations will be given to honor Anderson.

PACKY TO CONVENTION

PACKY TO CONVENTION. A series of lectures and demonstrations will be given to honor Packy.

CURRY POPULAR

CURRY POPULAR. A series of lectures and demonstrations will be given to honor Curry.

24,017 Register for Primary in Medford

24,017 Register for Primary in Medford. A series of lectures and demonstrations will be given to honor the primary in Medford.

Marriage Intentions

Marriage Intentions. A series of lectures and demonstrations will be given to honor marriage intentions.

GOOD GOLF

GOOD GOLF. A series of lectures and demonstrations will be given to honor good golf.

NBC-CBS CHAINS. JOIN

Hour Taken by Presidential Program

R. N. T.

Hour Taken by Presidential Program. R. N. T. A series of lectures and demonstrations will be given to honor the presidential program.

MAKING RADIO HISTORY

MAKING RADIO HISTORY. A series of lectures and demonstrations will be given to honor making radio history.

OUR TIP TAKEN

OUR TIP TAKEN. A series of lectures and demonstrations will be given to honor our tip taken.

24,017 Register for Primary in Medford

24,017 Register for Primary in Medford. A series of lectures and demonstrations will be given to honor the primary in Medford.

Marriage Intentions

Marriage Intentions. A series of lectures and demonstrations will be given to honor marriage intentions.

GOOD GOLF

GOOD GOLF. A series of lectures and demonstrations will be given to honor good golf.

GOOD GOLF

GOOD GOLF. A series of lectures and demonstrations will be given to honor good golf.

THE GLOBE TROTTER

of the Boston American and Hearst Metropolitan News

213 M-STATION WAAR-1410 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

276 M-WORC. Worcester-1300 A.C.

Activities in Churches

MISSION DAY
TOMORROW
IN DISPERSE

From China



"The Love of Eble"
at Dudley St. Church

PROTESTANT
ACTIVITIES
INCREASEHEARST STOCK
DIVIDENDS FOR
YEAR EARNED

STATE ST.

Hears:

The dollar market, and bond markets, did not present realizing conditions today. When news strength carried the industrial class to 1.5, the dollar, which they expected to be devalued, was not accepted. Should the dollar be devalued, a commission be required to a greater degree of activity at the start of the year.

Currency Hoarding

The dollar market, and bond markets, did not present realizing conditions today. When news strength carried the industrial class to 1.5, the dollar, which they expected to be devalued, was not accepted. Should the dollar be devalued, a commission be required to a greater degree of activity at the start of the year.

Short Selling

The dollar market, and bond markets, did not present realizing conditions today. When news strength carried the industrial class to 1.5, the dollar, which they expected to be devalued, was not accepted. Should the dollar be devalued, a commission be required to a greater degree of activity at the start of the year.

Boardroom Briefs

The dollar market, and bond markets, did not present realizing conditions today. When news strength carried the industrial class to 1.5, the dollar, which they expected to be devalued, was not accepted. Should the dollar be devalued, a commission be required to a greater degree of activity at the start of the year.

Federal Light Co.
Profit \$2,091,202

New York Bonds

SPECTATOR

Says:

The market is apparently primed to make a new onslaught on the peak levels established in last week's comeback, and from the present look of things this should not be difficult to accomplish.

Averages

The dollar market, and bond markets, did not present realizing conditions today. When news strength carried the industrial class to 1.5, the dollar, which they expected to be devalued, was not accepted. Should the dollar be devalued, a commission be required to a greater degree of activity at the start of the year.

Rediscount Rate

The dollar market, and bond markets, did not present realizing conditions today. When news strength carried the industrial class to 1.5, the dollar, which they expected to be devalued, was not accepted. Should the dollar be devalued, a commission be required to a greater degree of activity at the start of the year.

STOCKS MIXED
IN BOSTONFather, Son's Night
at Tremont TempleHeavy Construction
Awards Are LargerCurb Changes for
Week-end NarrowGrains are Higher
in Chicago Market

Dividends

Glidden Retiring
Stock It Bought

New York Banks

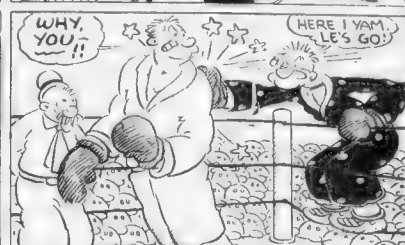
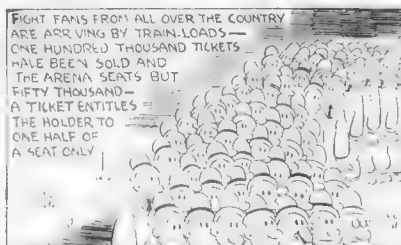
DUDLEY ST. BAPTIST

Rev. Kenneth C. Walker
HOW TO MEET A GROSS

TODAY'S NEWS
OF WALL ST.
LEADERSSome Ground Gainers
Seen for Week-EndFood Shares Are
in Better DemandNon-Ferrous Metal
Shares Are Put UpGeneral Railway
Signal's ProspectDemand for
KennecottHeavy Covering
In Steel CommonMontgomery-Ward
Steadily AbsorbedAllied Chemical
Moderately PricedEarnings of Carbide
Cover Dividend

TWO MILLS TO
RESUME IN
LAWRENCE

POPEYE

[Big Fight Is On
Before It Starts]An Exclusive Feature Every Saturday
In the BOSTON EVENING AMERICAN

MOST ON MARCH 11

STREET FIGHT CALAMITY

J. E. Frawley Named
Hearst Hotels HeadBusiness Job With
Stolen Goods Fails

Sappo's Five Hundred Dollar Project Turns Out to Be a "Flop," When Fat Lady Tries Her Luck

Ironing Out the
Week's Wash

D. ARTHUR BUCK PAIR

Cotton, polyester, rayon
washing, ironing, mending, 27
Number 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100Garden, wood, stone, in America
as well as 1 hour to keep watch
without 5 m.We are about 1000 Adm
Bos Evans racing. It is a
box, the poor one is a single
log.Rashid contributes to Don
extra money, but he says
his last bond is not onDebate for the 1000 and
America's 1000000. It is a
Shell Rudy Valler. It is a
three generations and take it a
quarter?Franklin, with New York, is
fired in the 1000000 work.Why did the defense put A
cannon on the stand in the
underground?American notes in Japan are
now accepted as collateral in the
underground of the diplomatic
school.Explained 1931, illustrated by Editorial
7 Bureau.

Another Popeye Knockout in Next Saturday's Boston Evening American---Don't Fail to Get It!

THIMBLE THEATER Starring POPEYE

Now Showing—"The General Nuisance"

Monday—"Credit Where It's Due"

By Segar



KRAZY KAT
Checking "Fowl" Play



BRINGING UP FATHER

Ten Came in Handy to Jiggs

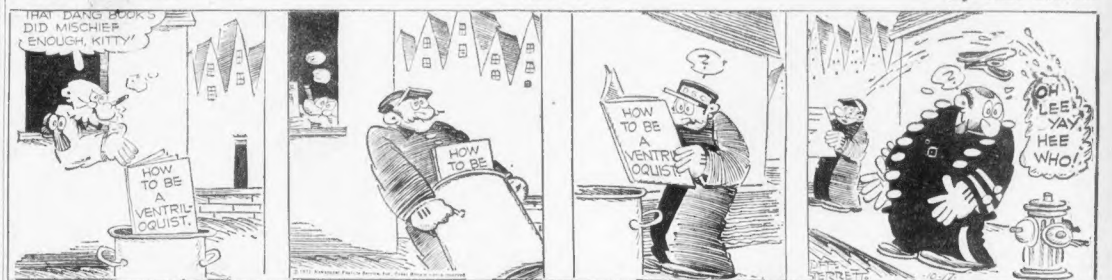
By George McManus



POLLY AND HER PALS

More Mischief

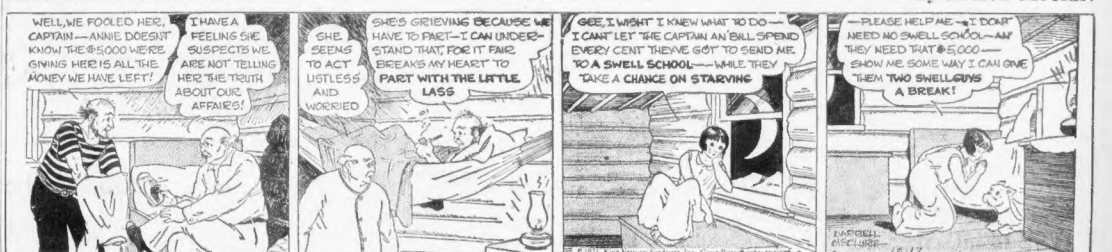
By Cliff Sterrett



LITTLE ANNIE ROONEY

Ask and You Shall Receive

By Darrell McClure



COOK-COOKS
By TED COOK

According to Chicago Record Six, two nation-wide criminal gangs have obtained a monopoly on robbery and kidnapping. We haven't been able to convict them of dodging income taxes, which they can be prosecuted for violating the anti-trust laws.

Men don't go to ga. Over girls who tell mama.

PUZZLE DEPARTMENT
(Interview with Dr. Mark of Columbia University—N. Y. Times)

"There has been a decrease in the number of children and in the number of children's marriages."

"The general tendency toward increased conservatism has made it necessary that families have more than one head of the house."

"There is about as much chance of other than the common grade of infanter."

OBSERVATION
(On the cover of the magazine, personality)

Gals who charm you with their chatter Are too common in our nation. These you understand the matter. Charm you with your conversation. —Hay Hay.

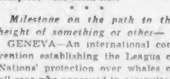
Reviser—The way of the transgressor is crowded.

The little children who are good Consume their speech as they should. While naughty ones who look askance Get peddled on their little pants.

FAMOUS LAST WORDS
Just let us call you Brother McTherson.

Halt and give the counter sign.

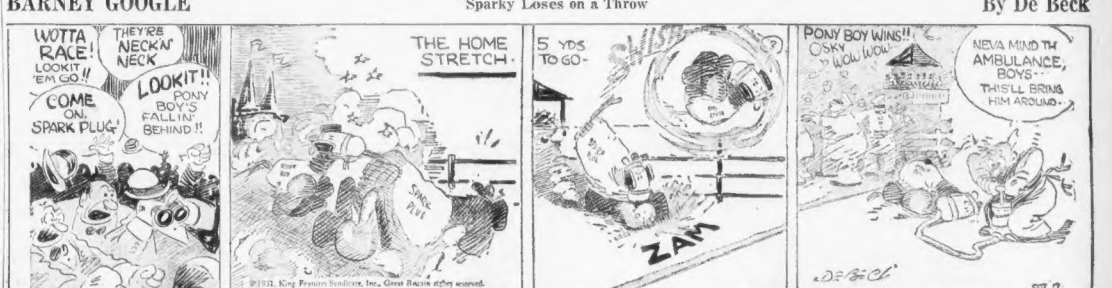
LET US FURNISH YOUR NEW HOME



BARNEY GOOGLE

Sparky Loses on a Throw

By De Beck



TIM TYLER'S FLYING LUCK

Over the Precipice

By Lym Young



SKIPPY

Outrunning an Argument

By Percy Crosby



LITTLE JIMMY

More Frouble

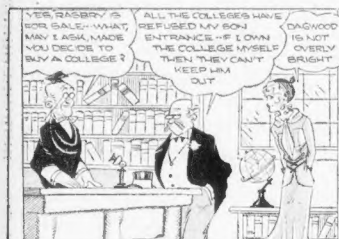
By Swinnerton



BLONDIE

No Bargain at That

By Chic Young



FELIX THE CAT

Meat on the Table

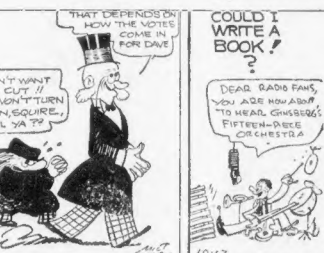
By Pat Sullivan



DAVE'S DELICATESSEN

Could I Write a Book?

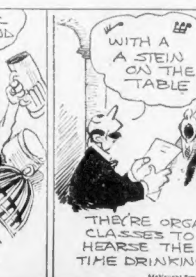
By Milt Gross



GOLDBERG'S CARTOONS

That's Life

By Goldberg



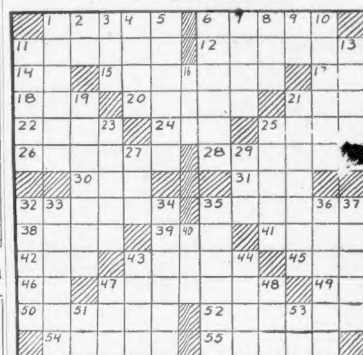
WEDDING BELLS

He Can Ditate to Her



DAILY CROSSWORD PUZZLE

By Eugene Sheffer



Maybe I'm Wrong

By JOHN P. MEDBURY

Social Accomplishments. Getting a tambourine player to hold the cocktail shaker.

Momentous Moments. When a man who has money to burn meets an old friend.

The Good Old Daze. The chances are your husband has been drinking when he comes home at one o'clock in the morning and looks at the sun just as he looks at it.

The Unfair Sex. Men say it with flowers, but the women usually tell it with hamers.

Puffin Cases. The centenarian who had the

The Good Old Daze. The chances are your husband has been drinking when he comes home at one o'clock in the morning and looks at the sun just as he looks at it.

The Unfair Sex. Men say it with flowers, but the women usually tell it with hamers.

Puffin Cases. The centenarian who had the

The Good Old Daze. The chances are your husband has been drinking when he comes home at one o'clock in the morning and looks at the sun just as he looks at it.

The Unfair Sex. Men say it with flowers, but the women usually tell it with hamers.

Puffin Cases. The centenarian who had the

The Good Old Daze. The chances are your husband has been drinking when he comes home at one o'clock in the morning and looks at the sun just as he looks at it.

The Unfair Sex. Men say it with flowers, but the women usually tell it with hamers.

Puffin Cases. The centenarian who had the

Jesus Christ, the same yesterday, today and forever Hebrews, XIII, 8.

This text is suggested by Almee McPherson-Hutton, pastor evangelist, holding meetings in Boston. The next text will be suggested by the Rev. Dr. Edward H. Cotton, pastor of the First Church, Marblehead.

SATURDAY, OCTOBER 17, 1931

Hoover Pinches, Flinches

He Would Help Bankers, but Not the 6,000,000 Out of Work

President Hoover holds the curious belief that the government of the United States should not help individual human beings. It should tax individuals, it should put individuals in jail when they break the law—but when millions of them lose their jobs, individuals, personally, should get them back again. If they go hungry in the meantime it is not the government's business.

But the President does not hold this opinion about banks. When the banks, which are the valuable and necessary nervous system of our economic body, get into trouble, Mr. Hoover thinks of ways to help them. He proposes a method of strengthening the credit system of the country, of restoring business confidence. He urges a banking pool of \$500,000,000 and urges congressional leaders to guarantee the passage of the legislation necessary to make his ideas a part of the law of the land.

The Hearst newspapers approve of the President's program for banking relief, though they do NOT approve of his efforts to bring pressure upon legislative leaders. Nor can they follow the devious processes of Mr. Hoover's thinking with regard to the relief of 6,000,000 men who are out of work. He is for direct and immediate "relief for bankers," but he is for indirect and day-after-tomorrow relief of individuals.

Young Senator Robert M. La Follette of Wisconsin, able son of an able father, is more direct in his thinking. He calls the Hoover administration an utter failure as long as it refuses to adopt the \$5,000,000,000 Prosperity Loan for unemployment relief.

"President Hoover," says Senator La Follette, "has been merely carrying out the 'do nothing' policies of the conservatives. They contend that it is not up to the government to concern itself with economic questions but rather it is up to the individuals themselves."

"I challenge that policy, as I believe the government has an inherent right to fight the debasement of our living standards. I am in favor of Mr. Hearst's proposal for a prosperity loan to finance public works, as I think nothing like that should be undertaken unless on a large scale."

Senator La Follette thinks largely, urges boldly. The President pinches and flinches, acts largely and boldly for the bankers, but generously hopes that 6,000,000 unemployed will somehow muddle through. He should have called Congress into special session long ago. He should be making Congress vote a tons and live-saving prosperity loan. Instead he stands securely on the shore while 6,000,000 human beings struggle in the depths for their very lives and piously regrets that they didn't learn to swim. Is that statesmanship? Is that how a President should act in a national emergency?

Save Charlestown!

Don't Let Hoover Close This Vital Navy Yard!

If the Hoover Administration succeeds in its foolish attempt to abolish the Charlestown Navy Yard, it will be guilty of one more in a series of blunders which has marked its inept career. There is not one logical argument or excuse that possibly can justify its purpose.

History, location, economy, national defense—all these fundamental conditions, essential not alone to the people of Boston but to the country as a whole—are unitedly in favor of the retention of Charlestown.

National safety may not be important to Hoover.

At least it would seem not to be in view of his un-American attempts to burn it to the "furious rivalry between Japan and China and in view of his foolishly program to scuttle the American Navy.

The Charlestown Navy Yard is located in the richest and most populous area in the whole Northeast.

It is the key of defense to the area which an enemy would attempt to desolate in the event of war.

It is the natural harbor and base which would headquarter, repair and provision an American fleet in defense of this important section of our country.

It is an economical naval base and workshop.

The government has a huge investment in it, running over centuries.

This is no time to be scrapping sound capital investments.

It is woefully extravagant to be scrapping life shops, repair houses, first-class naval machinery and drydocks, because the succeeding Administration will be obliged to spend millions to replace them when the present Administration is done.

And this would be the most unhappy time of all to be throwing 2000 skilled workmen into the unfortunate army of unemployed, threatening themselves and their families with the humiliating prospect of relying upon public charity.

The common sense of the American people is arrayed against Hoover's dangerous intermeddling in international troubles and against his dangerous attempts to weaken our country's first line of defense.

WAKE UP, NEW ENGLAND! We need the Charlestown Navy Yard, not only as New Englanders, but as Americans interested in the welfare of our country.

PROTEST AT ONCE, TO THE WHITE HOUSE DIRECT, TO SENATORS WALSH AND COULIDGE, OR TO YOUR CONGRESSMAN.

No State Pay Cuts

Mr. Henry L. Shattuck can count himself pretty much alone in his suggestion of a ten per cent slash in the wages of public employees.

Massachusetts sentiment does not back that sort of thing. A State, a city or a town—each being a corporation of the people—ought to set the high standards of employment for private employers to follow.

We want more money, not less of it. And we insist that the State shall not lend its prestige to the vicious, inhumanitarian and economically unsound scheme to defate labor and destroy life buying ability.

"Placed on File"



Here we see the Japanese filing system. The Japs are a practical, prompt and know what to do in the face of an unwelcome correspondence when they are under arms. This simple system con-

sists in filing meaningless notes on a fixed bayonet and going right ahead; while the League of Nations gets our Mr. Stimson to rush in and gather up the opened envelopes.

Listen, World!

By Elsie Robinson

Half Loaves?

REMEMBER that old saying: "A HALF LOAF IS BETTER THAN NONE AT ALL?"

How do you feel about that saying? Do you believe it? Are you willing to accept half-loaves in life? Some people aren't. Children never are.

That's one certain quality of the child mind. It never wants to compromise. If little Jenny can have the new pink dress on which she has set her heart, she'll sob that she doesn't want ANY dress. If you don't want to go to college AT ALL, Jenny, eventually, will accept a blue dress instead of a pink one. And Sam will consent to risk the campus without all the trimmings. But they won't be happy about it. They'll feel mad and cheated.

That's the way children are. That's a sign that they are still children... with an exaggerated sense of the importance of their own desires... without perspective or experience.

And that's the way grown-up people with child's minds are. They, too, refuse to accept half-loaves. They want their own way. They won't play. You've seen women like that. They set their hearts on something... something that it's hard to give up. You try to reason with them. You offer them something else in the place of the thing they want. No! They HAVE THAT CERTAIN THING and nothing else will do. Of course it's selfish. And they know it's selfish—but they desire, matters to them. And they've found that, if they insist long enough on getting their own way, they'll probably get it.

BUT YOU CAN'T SEE THAT THEY WILL REALLY LOSE MORE THAN THEY WILL GAIN IF THEY DO GET THEIR OWN WAY. FOR THEY HAVE THE WINDS OF CHILDREN... THEY CANNOT SEE GREEDY NOSES.

And if you have had anything to do with insanity, you have seen many crazy people like that. For

craziness is usually childishness, carried to dangerous and idiotic extremes. Crazy people never will accept half-loaves.

So your attitude toward half-loaves is really a very penetrating test of your maturity and sanity. If you WON'T accept them, then you're either kiddy or cuckoo.

For the truly grown-up person discovers one thing about life, if he discovers nothing else, HE DISCOVERS THAT THERE ARE NO WHOLE LOAVES.

There are no perfect jobs, no perfect marriages, no perfect adventures, no perfect men and women. Everything and everybody is a Half Loaf. Everything that happens to you will be modified, qualified, limited and handicapped by the larger conditions outside your little personal experience.

If you can understand that fact and be grateful for it, you can be content and profit by this larger context, even at the price of your dreams... then you're sitting pretty, stranger, and you'll get somewhere.

If you can't... if you insist on having your Whole Loaf or none at all... if you let every e'stacle get your goat... then, that's just your sad luck and you are certainly in for a trimming! For Grown Up Cry Babies is something old world has no USE—FOR!

Copyright, 1931, by the Boston Evening America.

What Do You Know?

1. When did street railway transportation begin in Boston?

2. Where was the official residence of the first governor of Massachusetts?

3. How early was a ferry operated between Boston and Charlestown?

4. When did the street now known as Washington St. first receive its name?

Answers to today's test: 1. It began in 1827 when the Legislature granted the first street railway charter to the Dorchester and Roxbury Company. 2. The Province House, the official residence of the governors, was in the west side of Washington St. both the one of which is still now behind the Old South Church. 3. This ferry was operated in 1631 and in 1633 another ferry was established over the Charles River near where the Harvard Stadium now is. 4. It did not receive its name till after 1700. Before this it was called High Way.

McIntyre

New York Day by Day

Purely Personal Piffle

NEW YORK, Oct. 17.—Purely personal piffle! I never hear a Swiss friend that I do not wish I could yodel, too. You know, surprise your friends! I have written fore-words and introductions to 27 books. At the moment, Gandhi to my mind is the most important citizen of the world.

I'm always seeing a Chinese man in a top hat. I don't think I'll be getting him. I never knew an air tight grammarian who could write an interesting sentence. And precisitians who say "Between you and I" make me self-conscious. I am one of three who know a prominent man blondest his hair. It is fiery red, which he hates.

Tenth of my personal mail returns on account of faulty addresses. I once stood under a tree hit by lightning without a shoke. A 28 foot way was killed. I was taught pool by Gil Patten, author of the Frank Merriwells. I often mistake Wallington Court for Earl Benham, who does not look alike.

One went to St. Louis to spend 24 hours and stayed seven weeks. Often, shaving, I wonder how it would feel to cut my throat. Presumably gay hair came from fear.

A horror of hospitals keeps me from visiting sick friends. Nothing stirs my admiration like a slight of hand trick. I'm that sort. The most colorful first night was the premiere "Kismet."

I love the smell of liquid soap and invariably enjoy such signs as "Please have exact change ready." And look where the arrow points. All my life I've wanted to

live over a store so I could hang out a window at night. My wife never nugged her cheeks.

I snitch dabs of perfumes in strange homes if no one is looking. Broadway is the world's most cheaply obvious street. My most touchily letter was from the aged mother of 10 children who said: "No one ever wrote me before." I like canned fruit better than fresh. No rendezvous touches the old Knickerbocker bar at 5 p. m. My favorite color scheme is gay colored shirts with deep purple ties. I'm afraid of men who wear caps on dark streets.

A friend once called at my hotel at 3 a. m. to tell me he was skipping to Europe with another's wife and \$12,000, not his own. I persuaded him to return the money and wait. Later they were married and neither speaks to me. I do not enjoy smoking out doors and have a secret admiration for professional gamblers. But all I meet are dull witted. I think Lionel is most talented of the Barrymores. Yet I would rather watch George M. Cohan in a bum play than all the Barrymores in a masterpiece.

Don Clarke once phoned: "Listen, Droopy Drawers. I'm quitting my newspaper job to write novels." I have written five best sellers in a row. The most beautiful country place ever visited was W. R. Coo's on a being fired on his back. I eat only fattening foods but weight has not changed in ten years. Nobody plucks a banjo like Eddie Peabody. I invariably think of appendicitis when swallowing grape seeds. Few can live in New York 10 years and be satisfied elsewhere.

Every morning I write something I want to write something important today. But it is always as true as this: "Please have exact change ready." And look where the arrow points. All my life I've wanted to

live over a store so I could hang out a window at night. My wife never nugged her cheeks.

I snitch dabs of perfumes in strange homes if no one is looking. Broadway is the world's most cheaply obvious street. My most touchily letter was from the aged mother of 10 children who said: "No one ever wrote me before." I like canned fruit better than fresh. No rendezvous touches the old Knickerbocker bar at 5 p. m. My favorite color scheme is gay colored shirts with deep purple ties. I'm afraid of men who wear caps on dark streets.

A friend once called at my hotel at 3 a. m. to tell me he was skipping to Europe with another's wife and \$12,000, not his own. I persuaded him to return the money and wait. Later they were married and neither speaks to me. I do not enjoy smoking out doors and have a secret admiration for professional gamblers. But all I meet are dull witted. I think Lionel is most talented of the Barrymores. Yet I would rather watch George M. Cohan in a bum play than all the Barrymores in a masterpiece.

Don Clarke once phoned: "Listen, Droopy Drawers. I'm quitting my newspaper job to write novels." I have written five best sellers in a row. The most beautiful country place ever visited was W. R. Coo's on a being fired on his back. I eat only fattening foods but weight has not changed in ten years. Nobody plucks a banjo like Eddie Peabody. I invariably think of appendicitis when swallowing grape seeds. Few can live in New York 10 years and be satisfied elsewhere.

Every morning I write something I want to write something important today. But it is always as true as this: "Please have exact change ready." And look where the arrow points. All my life I've wanted to

live over a store so I could hang out a window at night. My wife never nugged her cheeks.

I snitch dabs of perfumes in strange homes if no one is looking. Broadway is the world's most cheaply obvious street. My most touchily letter was from the aged mother of 10 children who said: "No one ever wrote me before." I like canned fruit better than fresh. No rendezvous touches the old Knickerbocker bar at 5 p. m. My favorite color scheme is gay colored shirts with deep purple ties. I'm afraid of men who wear caps on dark streets.

A friend once called at my hotel at 3 a. m. to tell me he was skipping to Europe with another's wife and \$12,000, not his own. I persuaded him to return the money and wait. Later they were married and neither speaks to me. I do not enjoy smoking out doors and have a secret admiration for professional gamblers. But all I meet are dull witted. I think Lionel is most talented of the Barrymores. Yet I would rather watch George M. Cohan in a bum play than all the Barrymores in a masterpiece.

Don Clarke once phoned: "Listen, Droopy Drawers. I'm quitting my newspaper job to write novels." I have written five best sellers in a row. The most beautiful country place ever visited was W. R. Coo's on a being fired on his back. I eat only fattening foods but weight has not changed in ten years. Nobody plucks a banjo like Eddie Peabody. I invariably think of appendicitis when swallowing grape seeds. Few can live in New York 10 years and be satisfied elsewhere.

Every morning I write something I want to write something important today. But it is always as true as this: "Please have exact change ready." And look where the arrow points. All my life I've wanted to

A Powerful Hand

But WHERE Is Liberty?



HAND OF THE LIBERTY STATUE

This is the "Torch of Liberty," held high by the giant Liberty Statue in New York Harbor. The enthusiastic young persons waving their caps are Polish cadets from the Polish merchant marine training ship now anchored in the Hudson River.

It is a fine statue, sent us by France, and liberty, which it symbolizes, is the most magnificent thing on earth.

Without liberty, for a real man, death would be better than life, and for the sake of liberty thousands and millions gladly have gone to death, without a murmur.

The question in the United States just now is WHAT IS LIBERTY?

Is liberty the right to do what other men say you MUST do, or is it the right to do what YOU believe right, while you injure and offend no one else?

Is there REAL liberty in the United States, back of this great Liberty Statue, when the rich man can have his champagne, cocktails, whiskey, brandy, and HAS TREM, while the poor man is told "You cannot have your beer. But you may, while your money lasts, drink poisonous bootleg concoctions."

What IS liberty? It changes in man's estimation from year to year, but, fundamentally, liberty means the right to THINK what you please, SAY what you please, without infringing the rights of others, and LIVE AS YOU PLEASE without interfering with others' happiness.

We have a fine Statue of Liberty, a magnificent history of sacrifices made in the name of liberty. We have admirable Fourth of July speeches about liberty. We have our Declaration of Independence, written by Thomas Jefferson, declaring that all men are entitled to "life, liberty and the pursuit of happiness."

But we have written over that Declaration of Independence and injected into our Constitution this amendment:

"You are entitled to LIFE, but you must lead that life as the prohibitionists tell you to lead it. You are entitled to LIBERTY, but your liberty is limited by rules such as the prohibitionists may choose to make. And you are entitled to pursuit of HAPPINESS, but you must pursue it in the speakery, in accordance with rules and regulations laid down by prohibitionists."

If that is liberty, give us something quite different. And if that remark be treason, go tell your prohibition friend about it.

By Edgar A. Guest

Just Folks

The Tedious Task

Stay by it, lad that tedious task Which is so difficult to do And so much patience seems to ask, Is friend in drag dispute to us.

Although your fingers tear and bleed, Although your muscles ache to rest, Stay by it, boy! for now indeed Has come your spirit's crucial test.

Desert it now, and turn and flee, Herewith of this you the world shall say, "We've learned he cannot trusted be!"

He had his chance but ran away!" Stay by it, boy! with courage worth Until this thing task is done. If this first test you choose to shirk, Men may not give another one.

Here lies the hope for all your dreams, Your chance to drink from victory's cup. Though difficult and long it seems, Be not too quick to give it up.

'Tis life that's testing you today To find the courage you possess. If from this task you run away You turn your back upon success.

(Copyright, 1931, Edgar A. Guest)